Permit #F00142147

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142147 **Type of Permit:** FILMING **Release Date:** 09/11/2018

Production Company ICONOCLAST

Insured Company Name ICONOCLAST

Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title HOT SAUCE

Type of Production Commercial - Standard

Producer Julien Lemaitre

Director So Me

1st AD Andy Coffin

Production Manager Daniel Zimmer

FilmL.A. Coordinator Michael Gonzalez

Location Manager GIL EVANS
Primary Phone Mobile - 323-854-7480
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $3,599.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142147	**Location Manager**	GIL EVANS
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	HOT SAUCE		

Location Address 3700 Scadlock Lane, Sherman Oaks, CA, 91403

Location Type Private Residence

Film Dates 9/12/2018 - 9/12/2018 07:00 - 23:00 1 day

Strike Dates 9/13/2018 - 9/13/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Iconoclast AA GE 2018.pdf
Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title HOT SAUCE

Location Manager GIL EVANS
Primary Phone Mobile - 323-854-7480
Secondary Phone

Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	3

LA City UFSO assigned	43453
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Company is OK TO PARK LEGALLY, AN ADDITIONAL200 FT ON SCADLOCK LANE. (E/S SCADLOCK LANE., 3700 SCADLOCK LANE- SOUTH 200') COMMUNITY SURVEY PENDING.

Parking

Base Camp Location Type : Other Location	SKIRBALL CENTER 2701 N Sepulveda Blvd, Los Angeles, CA, 90049	**Crew Parking** Location Type : Other Location	SKIRBALL CENTER 2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Posting "No Parking" signs E/S SCADLOCK LANE., 3700 SCADLOCK LANE- NORTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 215234

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142147	**Location Manager**	GIL EVANS
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	HOT SAUCE		

Location Address 1616 Butler Ave, Los Angeles, CA, 90025

Location Type Studio

Film Dates 9/12/2018 - 9/12/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

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Insured Company ICONOCLAST
Production Title HOT SAUCE

Location Manager GIL EVANS
Primary Phone Mobile - 323-854-7480
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1466 S Westgate Ave, Los Angeles, CA, 90025

Posting "No Parking" signs E/S BUTLER AVE, IOWA AVE- SANTA MONICA BLVD

Approximate Footage 601 - 900

Log Number 215236

Date(s) 9/12/2018 to 9/12/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Iconoclast Content ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/4/18

By _____
Representative's Signature

Iconoclast Content	3532 Hayden Ave
Name of "Principal" (Production Company)	Principal's Address
Gil Evans	Culver City, CA 90232
Print Princpal Representative's Name	City, State, Zip Code
Location manager	323-854-7480
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
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